

AIN'T MISBEHAVIN'

FULL SCORE

MODERATE SWING - DIFFICULTY LEVEL: MEDIUM - DURATION 3:45

by Fats Waller, Harry Brooks,
& Andy Razaf

arranged by Jeff Jarvis

VOCALIST WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST
(in case no vocalist is available, the solo part is also provided for tenor sax)

EXTRA SCORES & PARTS AVAILABLE

INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	3rd Bb Trumpet
(sub. for Solo Vocal)	4th Bb Trumpet
1st Eb Alto Sax	1st Trombone
2nd Eb Alto Sax	2nd Trombone
1st Bb Tenor Sax	3rd Trombone
2nd Bb Tenor Sax	4th Trombone
Eb Baritone Sax	Piano
	Guitar
	Bass
	Drums

*PRINTED BACK-TO-BACK



Kendor Music, Inc.

music publishers
Main & Grove Sts.
P.O. Box 278
Delevan, New York 14042
U.S.A.

TO THE DIRECTOR

Here's a vocalist with big band arrangement of the 1929 Fats Waller classic AIN'T MISBEHAVIN' that will bring excitement to any program. This chart opens with a bang, then settles into a 2-feel when the vocalist enters. At the bridge, the ensemble shifts into a solid 4-feel. A strong interlude containing a piano solo and reharmonized references to the melody is followed by a restatement of the bridge by the soloist. The big finish will surely draw an enthusiastic ovation from the audience.

To best support the vocalist, the band must faithfully observe dynamics. Care should be taken to ensure the ensemble still plays with energy when lower dynamic levels are called for. This can be accomplished by putting a little extra emphasis on articulations.

At bars 39-40, a dramatic crescendo will announce the modulation into the piano solo at bar 41. Saxes should resist the urge to rush the 16th notes in bar 88, and starting at bar 89, the brass should clearly articulate the 8th notes and the drummer should play the shuffle rhythm with a heavily accented backbeat.



ABOUT THE WRITER

JEFF JARVIS • Listed in "Who's Who In Entertainment", his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Melba Moore, Doc Severinsen, and Michael Jackson. Jeff's critically-acclaimed recordings as a solo artist can be heard on the L.A.-based Optimism label, and he is very active in educational music circles -- Yamaha artist performer, member of the IAJE Advisory Council, and Kendor's chief editor.

Ain't Misbehavin'

by Fats Waller, Harry Brown
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Am¹¹ Bb13(#11) Am¹¹ Bb13(#11) Gm⁹ C13(#11) F9sus G13(#9)

f

CHORDS CUED ON PART

1 2 3 4 5 6 7 8

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

no ONE TO TALK TO ALL BY MY-SELF NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF AIN'T MIS-BEH-A-VIN' I'M SAY-ING MY LOVE FOR YOU

mf

2-BEAT FEEL
CMA9 Dm9 G9 CMA9 Eb7 FMA9 Bb13 CMA9 Eb7 Dm7 G9 CMA9 Eb13 AbMA9 G7(#9) G7(b9)

mf

COL GUITAR

COL GUITAR

2-BEAT FEEL

9 10 11 12 13 14 15 16

17

Solo Vocal

I KNOW FOR CERTAIN THE ONE I LOVE I'M THRU WITH FLIRT-IN-STE'S JUST YOU I'M THINKIN' OF AIN'T MIS-BEHAVIN' I'M SAV-IN MY LOVE FOR YOU

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Cmaj9 Dm9 G9 Cmaj9 E7 Fmaj9 Bb9(#11) Cmaj9 Eb9(#11) Dm11 G13 Cmaj9 F13(#11) Cmaj9 E7(#9)

Piano
COL GUITAR

Bass
COL GUITAR

Drums

17 18 19 20 21 22 23 24

25

Solo Vocal

LIKE SACK HORN-NEE IN THE COR-NEE DONT GO NO WHERE WHAT DO I CARE YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
4-FEEL Am9 Gb13(#11) F13 C/G A+7 Gmaj9 E+7(#9) Am9 D13 G13 A+7 D13 G13

Piano
4-FEEL AS ES

Bass
4-FEEL WALK COL GUITAR

Drums
4-FEEL

15 25 26 27 28 29 30 31 32

33

Solo Vocal

I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME ABOUT EIGHT JUST ME AND MY RA-DI-O AIN'T MIS-BE-HAVIN' I'M SA-UN' MY LOVE FOR YOU

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

41

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

15 41 42 43 44 45 46 47 48

AIN'T MISBEHAVIN' - 4

49

Solo Vocal

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

49



50

51

52

53

54

55

56

51

Solo Vocal

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

15

51

50

51

60

61

62

63

64

F#m7 F# G#m9 G# F# F#m9 Bbm9 Eb13(#11) F#m9 D+7(#9) G13 C13(b9) Dbm9 Em7(b6) A7 ALT

(SOLO-CONT'D)

END SOLO

FILL

AIN'T MISBEHAVIN' - 5

Solo Vocal (65)

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar: *Bbmaj9/C, Dbmaj9/C, Bbmaj9/C, Cm10/9, Dmi11, Bbm9, Bbmaj9, Eb13(#11), Fmaj9, D+7(#9), G13(#11), C7(b9), Bb13sus, D13sus, Dmi11, Bb13(#11), Am11*

Piano: *ASIS, CRESC*

Bass: *ASIS, CRESC, CHORDS CUED*

Drums: *mf, CRESC*

65 66 67 68 69 70 71 72

Solo Vocal (73)

LIKE JACK HOB-NER IN THE COR-NER DON'T GO NO WHERE WHAT DO'S CARE YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar: *Am9, G13(#11), C6/9, A+7(#9), Gmaj7, E+7(#11), Am9, D13, G13, A+7, D13, G13*

Piano: *mf, CRESC*

Bass: *mf, CRESC*

Drums: *mf*

73 74 75 76 77 78 79 80

AIN'T MISBEHAVIN' - 6

81

Solo Vocal: *mf* I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME ABOUT EIGHT JUST ME AND MY RA-DI-O AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: 2-FEEL, Cmaj9, C#o, Dm7, Ebo, Cadd2/E, G9(b9), Fmaj9, B13, Bb7, Cmaj9, Eb13(#11), Dm9, G13, Em7(b9), A7 ALT

Piano: 2-FEEL

Bass: 2-FEEL

Drums: 2-FEEL

81 82 83 84 85 86 87 88

89

Solo Vocal: *f* I'M SAV-IN' MY LOVE FOR YOU THAT'S WHAT I'M GOON-NA DO AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: *f* D13, F13, F13 E13(b9), Eb13, D13, C13(#11)

Piano: *f*

Bass: *f*

Drums: *f* SHUFFLE HARD, FLE TOM, FLL

15 89 90 91 92 93 94 95 96

Ain't Misbehavin'

1ST E^b ALTO SAX

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^3 \text{♩}$)

The musical score is written for the 1st E^b Alto Saxophone part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is Moderate Swing at 126 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 9, 17, 25, 33, and 41 are circled in the original image. There are also handwritten numbers 6, 2, 3, and 5 placed above certain measures. The score ends with a double bar line and a fermata.

1ST E^b ALTO SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 1st Eb Alto Saxophone, Part 2 of 'Ain't Misbehavin'. The score is written on ten staves in the key of D major (two sharps). It includes various musical notations such as dynamics (f, mf, cresc), articulation (accents, slurs), and fingerings (3, 2). Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. The score concludes with a double bar line and a sharp sign (#).

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

2ND Eb ALTO SAX

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \overset{3}{\text{♩}}$)

9

2

25

33

41

5

2ND Eb ALTO SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd Eb Alto Saxophone, Part 2 of 'Ain't Misbehavin'.

The score is written on ten staves in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure numbers 49, 57, 65, 73, 81, and 89 circled in the original manuscript.
- Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Performance instructions: *CRES.* (Crescendo).
- Articulation: Accents, slurs, and breath marks.
- Figural bass: Triplet markings (3) and a '2' marking.

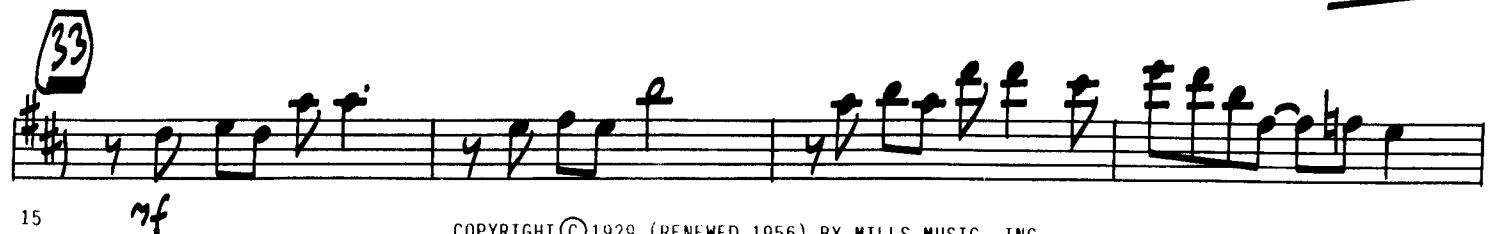
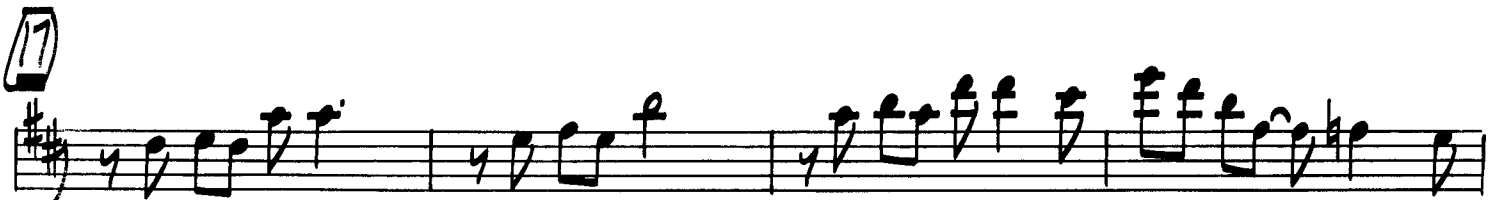
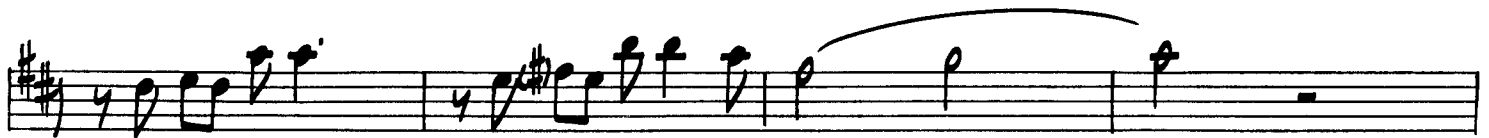
SOLO B \flat TENOR SAX
(SUBSTITUTE FOR
SOLO VOCAL)

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^3 \text{♩}$)

8



SOLO B \flat TENOR SAX P. 2

AIN'T MISBEHAVIN'

SOLO VOCAL

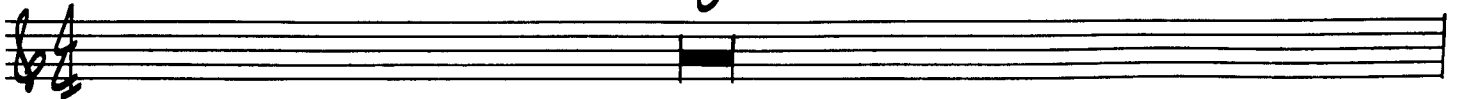
Ain't Misbehavin'

(SUBSTITUTE SOLO B^{\flat} TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

8



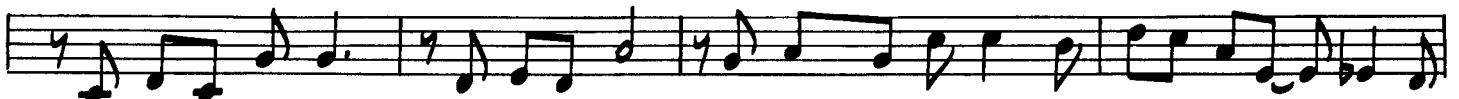
9



mf NO ONE TO TALK TO ALL BY MY-SELF NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF



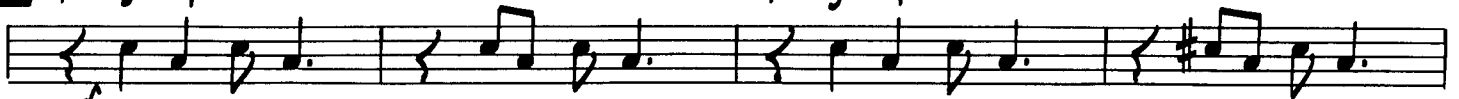
AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU _____



I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIRT-IN' IT'S JUST YOU I'M THINK-IN' OF



AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU _____



LIKE JACK HOB-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE

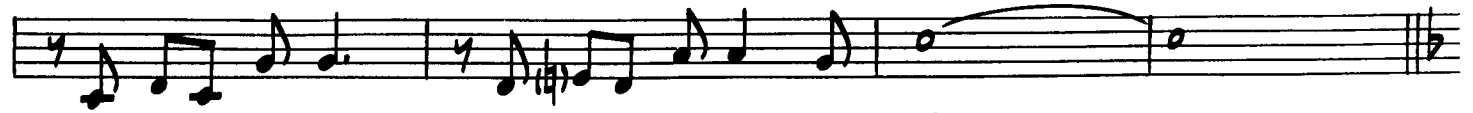


YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

33



mf I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY RA - DI - O



AIN'T MIS-BE-HA-VIN' I'M SA-VIN' MY LOVE FOR YOU _____ .

(41) PNO. SOLO 8 (49) 8

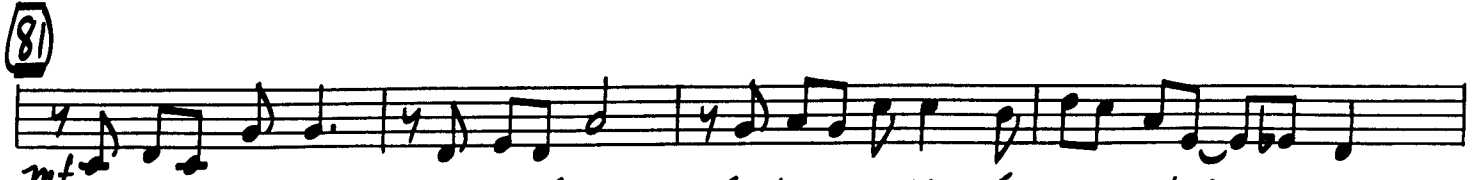
(57) BAND 8 (65) 8



LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE



YOUR KIS-SÉS ARE WORTHWAIT-ING FOR BE-LIEVE ME



I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY RA-DI-O



(89) AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU _____



I'M SAV-IN' MY LOVE FOR YOU _____ THAT'S WHAT I'M GON-NA DO _____



AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU _____ .

Ain't Misbehavin'

1ST B^b TENOR SAX

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for 1st B^b Tenor Sax in a moderate swing style. It consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *3rd f*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, and 41 are circled in the original score. The piece concludes with a *CRES* (crescendo) marking and a final *f* dynamic.

CRES

1ST Bb TENDR SAX P.2

AIN'T MISBEHAVIN'

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *SUB mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Ends with a dynamic marking of *mf*.

57

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time.

65

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a triplet of eighth notes, a dynamic marking of *mf*, and the instruction *CRESC*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and a dynamic marking of *f*.

73

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a triplet of eighth notes and a dynamic marking of *mf*.

81

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a triplet of eighth notes.

89

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Includes a triplet of eighth notes, a dynamic marking of *mf*, and a slur.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and a dynamic marking of *f*.

2ND B♭ TENOR SAX

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩ = $\overset{\overset{\text{r}}{\text{r}}}{\text{r}} \overset{\overset{\text{3}}{\text{3}}}{\text{3}} \overset{\overset{\text{r}}{\text{r}}}{\text{r}}$)

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance markings like hairpins and accents. Measure numbers 9, 17, 25, 33, and 41 are circled in the original image. The piece concludes with a *CRESC* marking and a final measure marked with a circled 5.

CRESC

2ND Bb TENOR SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd Bb Tenor Saxophone, Part 2 of 'Ain't Misbehavin'. The score is written on ten staves in G major (one sharp). It includes various musical notations such as dynamics (f, mf, SUB mp, CRESC), articulation (accents, slurs), and fingerings (triplets, 3, 2). Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. The piece concludes with a final sharp sign at the end of the tenth staff.

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

E♭ BARITONE SAX

MODERATE SWING ♩=126 (♩=♩³♩)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 15 measures across 10 staves. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *f*, and *sub mp*. There are several handwritten annotations: circled measure numbers (9, 17, 25, 33, 41, 49), a circled '4', and a circled '2'. A double bar line is present between measures 7 and 8. The piece concludes with a final measure containing a whole note chord.

This is a handwritten musical score for the E♭ Baritone Saxophone part of the song "Ain't Misbehavin'". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *mf* (mezzo-forte) appears at the beginning of the first staff and in the middle of the fourth staff; *f* (forte) appears in the fifth staff; *mf* appears in the sixth staff; and *f* appears in the seventh staff. A *CRES.* (crescendo) marking is present in the fourth staff. The score features several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). There are also some slurs and accents. Measure numbers 57, 65, 73, 81, and 89 are circled in the score. The piece concludes with a final sharp sign (#) at the end of the tenth staff.

Ain't Misbehavin'

1ST B♭ TRUMPET

MODERATE SWING ♩=126 (♩=♩³)

by Fats Waller, Harry Brooks
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, along with hairpins for crescendos and decrescendos. There are several measures with rests, some of which are numbered in boxes: 9, 17, 25, 33, 41, and 49. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The final measure of the score is marked with a double bar line and a fermata.

1ST B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 1st B♭ Trumpet Part 2 of 'Ain't Misbehavin'. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and performance instructions (trumpet, 2, 3). Measure numbers 57, 65, 73, 81, and 89 are circled in the original image. The score concludes with a double bar line and a sharp sign.

Ain't Misbehavin'

2ND B♭ TRUMPET

MODERATE SWING ♩=126 (♩=♩³♩)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, and *ff*, along with hairpins for crescendos and decrescendos. There are several measures of rests, some of which are numbered in boxes: 9, 17, 25, 33, 41, and 49. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a final double bar line and a fermata.

2ND B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

f

65

mf CRES.

LEAD

ENS

f

73

f

81

mf

89

mf f

3

f

Ain't Misbehavin'

3RD B♭ TRUMPET

MODERATE SWING

♩ = 126 (♩ = ♪ ♪)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 3rd B♭ Trumpet in a moderate swing style. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and phrasing slurs. There are also handwritten annotations in boxes: circled numbers 9, 17, 28, 33, 41, and 49, and circled letters 6, 5, and 4. The score concludes with a double bar line and a fermata.

3RD B♭ TRUMPET P. 2

AIN'T MISBEHAVIN'

57

f

65

mf CRESC.

f

73

81

mf

89

mf *f*

f

4TH B♭ TRUMPET

Ain't Misbehavin'

MODERATE SWING ♩ = 126 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 4th B♭ Trumpet in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33, 41, 49) and other markings like '6', '2', '5', and '4'. Dynamic markings include *f*, *mf*, *fp*, and *sfz*. The score concludes with a double bar line and a fermata.

4TH B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

Musical staff 1: Handwritten notation for 4th B♭ trumpet part, measures 57-64. Includes dynamics *f* and accents.

Musical staff 2: Handwritten notation for 4th B♭ trumpet part, measures 65-72.

65

Musical staff 3: Handwritten notation for 4th B♭ trumpet part, measures 73-80. Includes dynamics *mf* and *CRESC.*, and a triplet.

Musical staff 4: Handwritten notation for 4th B♭ trumpet part, measures 81-88. Includes dynamics *f*.

73

Musical staff 5: Handwritten notation for 4th B♭ trumpet part, measures 89-96. Includes dynamics *f* and a key signature change to D major.

Musical staff 6: Handwritten notation for 4th B♭ trumpet part, measures 97-104.

81

Musical staff 7: Handwritten notation for 4th B♭ trumpet part, measures 105-112. Includes dynamics *mf*.

89

Musical staff 8: Handwritten notation for 4th B♭ trumpet part, measures 113-120. Includes dynamics *mf* and *f*, and triplets.

Musical staff 9: Handwritten notation for 4th B♭ trumpet part, measures 121-128. Includes dynamics *f*.

Ain't Misbehavin'

1ST TROMBONE

by Fats Waller, Harry Brooks,
& Andy Razif
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩=♩♩)

The musical score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, and *ff*, along with crescendos and decrescendos. Measure numbers 9, 17, 25, 33, and 41 are circled. There are also some handwritten annotations like '4', '2', and '3' above certain measures. The piece concludes with a key signature change to two flats (Bb, Eb) and a final dynamic of *f*.

1ST TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

57

f

65

mf CRESL

73

mf

81

89

f

ff

Ain't Misbehavin'

2ND TROMBONE

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩=♩³♩)

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, and *fz*, along with crescendos and decrescendos. Measure numbers 9, 17, 25, 33, and 41 are circled. There are also handwritten annotations: a '4' above measure 9, a '2' above measure 17, a '4' above measure 25, a '3' above measure 33, and a '5' above measure 41. The piece concludes with a *f* dynamic and a final flourish.

2ND TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

57 *f* *sfz*

f

65

mf *CRESL*

73

mf

81 3 2

89 *mf* *f*

4

Ain't Misbehavin'

3RD TROMBONE

MODERATE SWING ♩=126 (♩=♩♩)

by Fats Waller, Harry Brooks,
& Andy Razif
arranged by Jeff Jarvis

The musical score is written on ten staves. It begins with a dynamic marking of *f* and includes various performance instructions such as *mf*, *ff*, *fz*, and *CRESC.*. The score features several measures with circled numbers: 9, 17, 25, 33, 41, and 5. There are also handwritten numbers 4, 2, 4, and 5. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final dynamic marking of *f*.

3RD TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

Musical staff 1: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4.

57

f

sfz

Musical staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

f

Musical staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

65

mf CRESL

Musical staff 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

f

73

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

81

3

2

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

89

mf

f

Musical staff 9: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

mf

f

Musical staff 10: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

2

4TH TROMBONE

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written on ten staves in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *mf*, and *fz*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, and 41 are circled. The word "CRESC" is written above a staff. The score concludes with a double bar line and a fermata.

4TH TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

Musical staff 1: Bass clef, 4/4 time signature, notes with accidentals.

Musical staff 2: Bass clef, notes with accents and dynamics *f* and *sfz*.

Musical staff 3: Bass clef, notes with accents and dynamics *f*.

Musical staff 4: Bass clef, notes with accents, dynamics *mf*, and the word *CRESL*.

Musical staff 5: Bass clef, notes with accents and dynamics *f*.

Musical staff 6: Bass clef, notes with accents, dynamics *mf*, and a key signature change to A major.

Musical staff 7: Bass clef, notes with accents and dynamics *f*.

Musical staff 8: Bass clef, notes with accents, dynamics *mf* and *f*, and fingerings 3 and 2.

Musical staff 9: Bass clef, notes with accents, dynamics *mf* and *f*, and fingerings 3 and 2.

Musical staff 10: Bass clef, notes with accents, dynamics *ff*, and fingerings 2 and 2.

PIANO

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ (♩ = ♩) ³

AS IS

9 2-BEAT FEEL

CMA9 Dmi9 G9 CMA9 E+7 FMA9 Bb13

mf

CMA9 Eb7 Dmi7 G9 CMA9 Eb13 AbMA9 G+7(#9) G+7(b9)

17 CMA9 Dmi9 G9 CMA9 E+7 FMA9 Bb13(#11)

CMA9 Eb13(#11) Dmi11 G13 CMA9 F13(#11) CMA9 E+7(#b9)

25 4 FEEL AS IS >

33

Musical notation for measures 33-34. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 contains several chords and a melodic line. Measure 34 continues the progression with a crescendo marking.

Musical notation for measures 35-36. Measure 35 shows a series of chords. Measure 36 features a melodic line with a crescendo marking and a dynamic marking of *f*.

41 SOLO

FMA7 F#0 Gmi9 G#0 F/A F+/A BbMA9 Eb13(#11) FMA7 D+7(#9)

G13 C13(b9) mf Ami9 Ab13 DbMA9 C+7(#9) 49 FMA7 F#0 Gmi9 G#0

F/A F+/A BbMA9 Eb13(#11) FMA9 D+7(#9) G13 C13(b9) DbMA9 END SOLO

Chord progression for measures 41-49. The notation includes various chords such as FMA7, F#0, Gmi9, G#0, F/A, F+/A, BbMA9, Eb13(#11), FMA7, D+7(#9), G13, C13(b9), Ami9, Ab13, DbMA9, C+7(#9), FMA7, F#0, Gmi9, G#0, F/A, F+/A, BbMA9, Eb13(#11), FMA9, D+7(#9), G13, C13(b9), DbMA9, and END SOLO. A dynamic marking of *mf* is present.

57 Dmi Dmi(MA7) Dmi7

Musical notation for measures 57-59. Measure 57 has a dynamic marking of *f*. The notation includes chords Dmi, Dmi(MA7), and Dmi7.

D13(#11) Ab13(#11) G13(#11) Gb13(b9) Dmi11 G13(#11) C13sus C13(#11)

Musical notation for measures 60-62. The notation includes chords D13(#11), Ab13(#11), G13(#11), Gb13(b9), Dmi11, G13(#11), C13sus, and C13(#11).

65 AS IS

mf CRESC

Musical notation for measures 65-67. Measure 65 has a dynamic marking of *mf* and a crescendo marking. The notation includes chords and a melodic line.

Handwritten musical notation for the first system, measures 67-72. It features a treble and bass clef with various chords and melodic lines. A dynamic marking 'f' is present.

73

Handwritten musical notation for the second system, measures 73-78. It continues the piece with complex chordal textures.

Handwritten musical notation for the third system, measures 79-84. It shows a continuation of the piano accompaniment.

81 2-FEEL

Handwritten musical notation for the fourth system, measures 81-86. This system includes a series of chord symbols written above the staff.

Handwritten musical notation for the fifth system, measures 87-92. It continues the chordal progression.

A7ALT

89 D13

F13

Handwritten musical notation for the sixth system, measures 93-98. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings 'f' and 'p' are used.

Handwritten musical notation for the seventh system, measures 99-104. It concludes the piece with final chords and a double bar line.

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

BASS

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Am¹¹ Bb¹³(#11) Am¹¹ Bb¹³(#11)

Gm⁹ C¹³(#11) F⁹SUS G¹³(#11)

9 2-BEAT FEEL

CMA⁹ Dm⁹ G⁹ CMA⁹ E⁷ FMA⁹ Bb¹³

mf

CMA⁹ Eb⁷ Dm⁷ G⁹ CMA⁹ Eb¹³ AbMA⁹ G⁷(#9) G⁷(b9)

17 CMA⁹ Dm⁹ G⁹ CMA⁹ E⁷ FMA⁹ Bb¹³(#11)

CMA⁹ Eb¹³(#11) Dm¹¹ G¹³ CMA⁹ F¹³(#11) CMA⁹ E⁷(#11)

25 4-FEEL (WALK)

Am⁹ Gb¹³(#11) F¹³ C⁶/D A⁷

GMA⁹ E⁷(#9) Am⁹ D¹³ G¹³ A⁷ D¹³ G¹³

33 CMA⁹ Dm⁹ G¹³ CMA⁹ E⁷ FMA⁹ Bb¹³(#11)

CMA⁹ Eb¹³ Dm⁹ G¹³(#11) CMA⁹ DbMA⁹/C

41 WALK!

FMA⁷ F#0 Gm⁹ G#0 F/A CRESC F+/A BbMA⁹ Eb¹³(#11)

15 *f* ==== *mf*

BASS P.2

AIN'T MISBEHAVIN'

Chords: FMA7, D+7(#9), G13, C13(b9), Am,9, Ab13, DbMA9, C+7(#9)

49 FMA7, F#0, Gm,9, G#0, F/A, F+/A, BbMA9, Eb13(#11)

Chords: FMA9, D+7(#9), G13, C13(b9), DbMA9, Dm17(b9), G7 ALT

57

65 AS IS, Dm11, Bbm,9, BbMA9, Eb13(#11)

mf FMA9, CRESC D+7(#11), G13(#11), C7(#11), Bb13sus, D13sus, f

73 Am,9, Gb13(#11), F13, C6/0, A+7(#9)

GMA9, E+7(#9), Am,9, D13, G13, A+7, D13, G13, 81 2-FEEL, CMA9, C#0

Dm,7, Ebo, CADD2/E, Gb9(b9), FMA9, Bb13(#11), Bb7, CMA9, Eb13(#11), Dm,9, G13

Em,7(b9), A7 ALT, 89 D13, F13

2

Ain't Misbehavin'

DRUMS

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

9 2-BEAT FEEL

17

25 4-FEEL

33

41 SWING HARD!

Musical staff with a repeat sign (//) and a melodic phrase consisting of a quarter note followed by two eighth notes.

(49)

Musical staff with a repeat sign (//).

Musical staff with a melodic line consisting of quarter and eighth notes.

(57)

Musical staff with a melodic line and a 'FILL' instruction with a fermata and a dynamic marking 'f'.

Musical staff with a melodic line consisting of quarter and eighth notes.

(65)

Musical staff with a melodic line consisting of quarter and eighth notes.

mf CRESC

Musical staff with a melodic line and dynamic markings 'mf' and 'CRESC'.

(73)

Musical staff with a melodic line consisting of quarter and eighth notes.

mf

Musical staff with a melodic line and a '2-FEEL' instruction.

Musical staff with a melodic line consisting of quarter and eighth notes.

(89)

Musical staff with a melodic line and a 'SHUFFLE (HARD)' instruction.

f SHUFFLE (HARD)
FLR TOM

Musical staff with a melodic line and a 'FILL' instruction.